

# ASHEVILLE FILM FESTIVAL

November 8-11, 2007



## CALL FOR ENTRIES

Early Bird Deadline: July 1, 2007 \$30 Entry Fee (Student Entry Fee: \$25)

Final Deadline: July 27, 2007 \$35 Entry Fee (Student Entry Fee: \$25)

In just four years, more than 30,000 people have enjoyed the films, educational workshops, technical exhibits, and parties of the Asheville Film Festival. In 2006, Jennifer Tilly's Career Achievement Award, almost 90 high quality films, and sold out shows set the stage for even more industry recognition and increased international publicity. Now in its fifth year, the Asheville Film Festival has positioned itself as one of the premiere film festivals on the East Coast. Backdropped by the charm of downtown Asheville, almost all venues are within walking distance of each other and with over 75% of the screenings expected to sell out, your film will be seen by industry professionals, distributors, the public and your peers.

The Asheville Film Festival Committee and Asheville Film Commission cordially invite you to submit your film and we offer the following amenities for accepted filmmakers:

- 2 tickets to your film
- 6 tickets to other films
- 2 tickets to the Spotlight Celebration Awards Ceremony
- 2 tickets to the filmmaker breakfast
- 2 tickets to our hospitality area
- Unlimited free access to educational offerings

## TICKET INFORMATION

Tickets will be available October 1. Additional ticket information for filmmakers will be included in acceptance packets.

## JUDGING & AWARDS INFORMATION

A jury of film-related professionals will judge each entry. An AFFY award and \$500 will be presented in each category. The awards honor the creative spirit of the filmmaker as well as excellence in production. Other awards, including a Lifetime/Career Achievement Award, Runner-Up, and Audience Awards in each category will be presented at the Spotlight Celebration Awards Ceremony on November 10.

## CATEGORIES

- Documentary
- Feature Length Fiction (60 minutes and over in length)
- Short Fiction (Under 60 minutes in length)
- Animation
- Student

## ASHEVILLE FILM FESTIVAL SUBMISSIONS

City of Asheville Parks and Recreation  
70 Court Plaza  
Asheville, NC 28801  
Phone: 828-259-5800

PO Box 7148  
Asheville, NC 28802  
Fax: 828-259-5606

*Checks/Money Orders should be made payable to the City of Asheville*

## SUBMITTAL PROCEDURES

- All entries must be submitted in DVD U.S. format. No other formats will be accepted.
- Your entry should be labeled with the Title and Running Time.
- There is no limit to the number of entries you may submit.
- Select the category that seems most appropriate. You may enter the same film in additional categories, but you must pay the appropriate entry fee for each category. Certain categories may be competitive so be sure to choose your category wisely. **You must send one DVD per entry, per category.**
- Fill out the entry form carefully - please type or print clearly. One form is required per entry. Photocopy extra copies as needed.
- A synopsis of 2-4 lines is required for Short, Animation and Student categories. A longer synopsis of approximately 125 words is required for the Documentary and Feature Categories. Please include this with the entry form. The synopses will be used for jurying, the festival program, and web site, if accepted.
- Each submission must include at least one still production photo or slide to be used for publicity.
- You are encouraged to submit a trailer on a separate DVD. If accepted, this trailer will be used to promote your film.
- The early bird deadline is July 1, 2007. If your entry is postmarked by this date your fee is \$30 (\$25 to apply in the Student category). The final postmarked deadline is July 27, 2007. Any entries postmarked between July 2 and July 27 must be accompanied by a \$35 entry fee. Entry fees are nonrefundable.
- Notification of acceptance or rejection will be mailed mid-September, 2007. You will be notified in each instance.
- If you are entering in the Student category, your entry must be accompanied by a photocopy of a current student I.D. as well as an letter of endorsement from your instructor. Student entry fees are reduced to \$25 per submission.
- All entries become the property of the Asheville Film Festival and will not be returned unless the applicant provides a SASE with the entry form. Those materials will be returned no later than December 1<sup>st</sup>, 2007.

## ELIGIBILITY

To be eligible for awards at the 2007 Asheville Film Festival, all entries must have been completed in 2006 or 2007. If you cannot meet the eligibility requirements, you may still apply and not be considered for awards. Please check the appropriate box on the application.

All entries must be postmarked no later than July 27, 2007 and include the following:

- Submission in DVD format
- Completed entry form
- Entry fee for each submission
- Synopsis
- Publicity still(s)
- Trailer on a separate DVD (optional)
- Brief biography of the film's director (optional)

## ACCEPTANCE

Please indicate your preferred screening format at the festival on the application. We accept 35 mm, DVD, and Beta SP for festival screenings. Be sure to indicate the aspect ratio of your film on the entry form.

Please be aware that if you do not submit a photo or synopsis it will not be included in the program book or website. Any corrections received to the original submission material must be received in writing by September 1. Changes may not be made after this date.

The Asheville Film Festival reserves the right to use clips up to 3 minutes in length from accepted entries for publicity purposes.

The Asheville Film Festival agrees to pay shipping costs for the one-way shipment of any accepted 35mm print when leaving Asheville after the last festival showing.

The number of screenings, days, venue, and scheduling are at the sole discretion of the festival.



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## OFFICIAL ENTRY FORM

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*One entry form per submission per category. Please make photocopies as necessary.*

Title of Entry: \_\_\_\_\_

### Category: (Select ONLY one.)

- Documentary
- Feature (60 minutes +)
- Short (Under 60 minutes)
- Animation
- Student

### What would you rate this film?

- G
- PG
- PG-13
- R

### Screening Format:

- 35 mm
- DVD
- BETA-SP

### Genre:

- Documentary
- Comedy
- Romantic Comedy
- Animated
- Horror
- Adventure
- Drama
- Thriller
- Mockumentary
- Other \_\_\_\_\_

### Aspect Ratio:

- 1:85
- 1:66
- 1:33
- Other \_\_\_\_\_

### Running Time:

\_\_\_\_\_

### Year Produced:

### Was this filmed in North Carolina?

- Yes  No

### Does this film have a connection to Asheville? (cast, crew, filming location)? If so, explain.

\_\_\_\_\_

### World Premiere?

- Yes  No

### U.S. Premiere?

- Yes  No

### N.C. Premiere?

- Yes  No

I DO NOT meet the eligibility requirements and am therefore applying without consideration for awards.

### Entrant Information

Contact Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Company: \_\_\_\_\_ Fax: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

City/State/Zip/Country: \_\_\_\_\_ Website: \_\_\_\_\_

My check or money order is enclosed, payable to the *City of Asheville*.

Charge my Visa or MasterCard: Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

### Production Credits

Director: \_\_\_\_\_ Production Company: \_\_\_\_\_

Producer: \_\_\_\_\_ Script/Screenplay: \_\_\_\_\_

Editor: \_\_\_\_\_ Cinematographer/Illustrator: \_\_\_\_\_

Cast: \_\_\_\_\_

If student, list school and professor: \_\_\_\_\_

How did you find out about the Asheville Film Festival? \_\_\_\_\_

I acknowledge that if accepted to participate, I agree to comply with the 2007 Asheville Film Festival Policies & Procedures as included with this application, and agree to be bound by and comply with all those documents. I understand that the City of Asheville and the Asheville Film Festival Committee are responsible for making final decisions with regard to Film Festival operations and I agree to abide by their decisions. I release the City of Asheville, Asheville Film Festival Committee and any festival representative from any responsibility for theft, damage or loss of the print in route or otherwise during the course of then festival's possession of the film; and agree to provide the festival a print of the film at my own risk and to provide my own insurance.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send to: Asheville Film Festival Submissions  
City of Asheville Parks & Recreation  
70 Court Plaza Asheville, NC 28801  
PO Box 7148 Asheville, NC 28802  
Attn: Sandra Travis

All inquiries: Phone (828) 259-5800  
Fax (828) 259-5606  
[www.ashevillefilmfestival.com](http://www.ashevillefilmfestival.com)